

Adán De La Garza
PO Box 1315
Denver, CO 80201
adanisaprofessional@gmail.com

Education

- 2012 MFA Interdisciplinary Media Arts Practices, University of Colorado at Boulder, Boulder, CO.
- 2007 BFA Major Photography, Minor Art Education, Magna Cum Laude, University of Arizona, Tucson, AZ.

Grants/Awards

- 2021 Checking In fund, Redline.
- 2018 The Denver Cunt Club Grant.
- 2014 The Idea Fund (Supported by The Andy Warhol Foundation).
- 2012 Professional Development Award, University of Colorado at Boulder.
Beverly Sears Graduate Student Grant Award, University of Colorado at Boulder.
- 2011 Professional Development Award, University of Colorado at Boulder.
- 2004 Todd Walker Scholarship, University of Arizona School of Fine Art.
- 2002 Gold Key for Excellence in Photography. The Scholastic Art and Writing Awards of 2002 Region-At-Large.

Collections

- 2017 University of Colorado at Boulder Art Book Collection, Boulder, CO
- 2013 Tucson Museum of Contemporary Art Zine Library Collection, Tucson, AZ
- 2012 Watkins College of Art, Design & Film Zine Library Collection, Nashville, TN
Denver Zine Library Collection, Denver, CO
- 2011 Indiana University at Bloomington Zine Library Collection, Bloomington, IN
Motto, Berlin Germany Zine Library Collection, Berlin, DE
Tucson Museum of Contemporary Art Print Collection, Tucson, AZ
- 2010 University of Colorado at Boulder Art Book Collection, Boulder, CO

Solo Exhibitions

- 2022 *Affective Tone*, Colorado State University, Hatton Gallery, Ft. Collins, CO
- 2021 *protest etiquette*, Antimatter [Media Art] Festival, Victoria, BC, Canada; Curated by Deborah de Boer
Politics of Frequency, University of Northern Colorado, Oak Room Gallery, Greeley, CO, Curated by John Lake
- 2020 *went for a walk*, Decentralized Sonic Quarantine Network, online
- 2018 *Politics of Frequency*, Georgia, Denver, CO, Curated by Sommer Browning
Untitled: The Art of Protest, Denver Art Museum, Denver, CO, Curated by Process Reversal (screening)

- 2014 *five states of freedom*, with Christina Battle, Deluge Contemporary Art, Victoria, BC, Canada; Curated by Deborah de Boer
- 2012 *Methods for Composing Random Compositions (seventeen sound performances)*, Deluge Contemporary Art, Victoria, BC, Canada, Curated by Deborah de Boer
- 2009 *Steal my art! An exploration through the archives of unsellable work and failed ideas of Adán De La Garza*, 5th and 6th Gallery, Tucson, AZ
- 2008 *Dear Jesus, call me back. Love, Hitler. P.S. You Suck,!* With Brian Bozly, Lulubell, Tucson, AZ.

Exhibitions

- 2022 *Dissolving The Frontier*, Minneapolis College of Art and Design, Minneapolis, MN, Curated by Jason Bernagozzi
Frame & Frequency VIII, VisArts Galleries, Rockville, MD
Experiments in Cinema Festival, Albuquerque, NM
Art of Freedom, CON-TEMPORARY Art Observatorium, Lavagna, Italy
- 2021 *Antimatter [Media Art] Festival* (screening), Victoria, BC, Canada, Curated by Deborah de Boer
- 2020 *OVER AND OUT*, Experimental Response Cinema, Austin, TX
Dissolving The Frontier, Rochester Contemporary Art Center, Rochester, NY, Curated by Jason Bernagozzi
Daily Trumpet, online platform, curated by Jonathan Horowitz
- 2019 *The Astral Sleepover Party 2*, 24 hour radio takeover, Radio 1190, Boulder, CO
Sticky Metal, Flinching Eye Collective, Leon Gallery, Denver, CO
- 2018 *Journey to Aztlán: Contemporary Conversation with the Land*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas, Curated by Ashley Dehoyos
Untitled: Material Frequency, Denver Art Museum, Denver, CO, Curated by Steven Frost
Counter-Ambience, Flinching Eye Collective, Utah Museum of Contemporary Art, Salt Lake City, UT,
- 2017 *Modern America*, Firehouse Art Center, Longmont, CO
Winnipeg Underground Film Festival, Poolside Gallery, Winnipeg, Canada
NOW! A Journal of Urgent Praxis (online)
A Reason to Scream: New artist film and video, Radical Film Network Conference at the Tolpuddle Martyrs Festival, Dorset, UK; Curated by Marcy Saude (screening)
Colorado Love, La Générale, Paris, France; Curated by Jenna Maurice and Tomoko Sauvage (screening)
VidKidz Revival, Museum of Human Achievement, Austin, TX (screening)
- 2016 *Transforming Milk Into Milk*, Redline, Denver, CO; Curated by Derrick Velasquez
Moving Forward: The Next 40 Years, Arvada Center for the Arts and Humanities, Arvada, CO
Scream but not Cry, Black Light Film + Video Series, Richmond, VA; Curated by Cody Huff and Natalie Kohlhepp (screening)
Media Live Festival, Flinching Eye Collective, Boulder Museum of Contemporary Art, Boulder, CO

- 2015 *The Ideophonetic Tour*, Flinching Eye Collective, The Paseo Art Festival, Taos, NM
The Ideophonetic Tour, Flinching Eye Collective, Biennial of the Americas, Denver, CO
Back to the Future, Casa Maaud, Mexico City, Mexico
Not Always Funny, Microscope Gallery, Brooklyn, NY; Curated by Nicholas O'Brien (screening)
- 2014 *Not Always Funny*, PAF Festival of Film Animation Olomouc, Olomouc, Czech Republic; Curated by Nicholas O'Brien (screening)
Aberration Tour, Centraltrak Gallery, University of Texas at Dallas, TX
Aberration Tour, Church of The Friendly Ghost, Austin, TX
Aberration Tour, Nicole Longnecker Gallery, Houston, TX
Contemporary Colorado: A Survey of Contemporary Art in Colorado, The Curfman Gallery at Colorado State University, curated by Nora Burnett Abrams, Fort Collins, CO
Super Human, Plus Gallery, Denver, CO
Aberration Tour, Flinching Eye Collective - *Currents 2014*, The Santa Fe International New Media Festival, Santa Fe, NM
Slap and Tickle, Blue Star Contemporary Art Museum, San Antonio, TX
- 2013 *Wandering Through, Across and Within*, WNDX Festival of Moving Image Winnipeg, Canada; Curated by Christina Battle (Screening)
Wandering Through, Across and Within, Deluge Contemporary Art, Antimatter Film Festival Victoria, BC, Canada; Curated by Christina Battle (Screening)
Wandering Through, Across and Within, Counterpath, Denver, CO; Curated by Christina Battle (Screening)
The Lossy Tour, Flinching Eye Collective, AS220, Providence, RI
The Lossy Tour, Flinching Eye Collective, The Silent Barn, Brooklyn, NY
The Lossy Tour, Flinching Eye Collective, Vox Populi, Philadelphia, PA
The Lossy Tour, Flinching Eye Collective, The Squeaky Wheel, Buffalo NY
Digital Artifacts: An Inter-media Exploration of the Past, University of Colorado Museum of Natural History, Boulder, CO
Bring Your Own Beamer (byob), Fort Houston, Nashville, TN
Bring Your Own Beamer (byob), Redline Gallery, Denver, CO
- 2012 *Handmade and Bound*, Watkins College of Art, Design & Film, Nashville TN
Micro, MICRO - Festival Di Editoria Indipendente a Milano, Milan, Italy
Body and Screen, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville TX, Curated by Annie Strader
Trio, The Brownlee O. Currey, Jr. Gallery, Watkins College of Art, Design & Film, Nashville TN
Appropriate Punk, Hinterland, Denver, CO
A Temporal Radio, Flinching Eye Collective, Nox Contemporary, Salt Lake City, UT
A Temporal Radio, Flinching Eye Collective, Tucson Moca, Tucson, AZ
A Temporal Radio, Flinching Eye Collective, High Mayhem, Sante Fe, NM
The Eye Be Not Assailed, University of Boulder - Colorado Museum of Art, Boulder, CO
Musicircus, The New School, New York, NY
Transmission, The Florence Quarter Gallery, Tucson AZ

- Auditory Harassment*, GNU: Experience Gallery, Ft Collins, CO
Caterwauling, The Mercury, Denver, CO
Auditory Harassment, Rhinoceropopolis, Denver, Co
Now You Can Believe a Word We Say, Counterpath Gallery, Denver, CO
- 2011 *Gorinto on Ice*, The Mercury, Denver, CO
This is a Recording, Conrad Wilde Gallery, Tucson, AZ
The Exhibition Show Show, Atlas Black Box, Boulder, CO
Space Invasion, Fiske Planetarium, Boulder, CO
Overneath, Visual Arts Complex University of Colorado at Boulder, Boulder, CO
Second Annual Zine and Self-Published Book Fair, The Camera Club of New York, New York, NY
Bring Your Own Beamer (byob), Redline Gallery, Denver, CO
Invasion, Atlas Black Box, Boulder, CO
Month of Photography, Visual Arts Complex University of Colorado at Boulder, Boulder, CO
- 2010 *A Show For People*, Boulder Museum of Contemporary Art, Boulder, CO
DIY OR DIE, Drala, Boulder, CO
Private Investigation, Mastodon Mesa, Los Angeles, CA
San Francisco Zine Fest, San Francisco, CA
Denver Noise Fest, Old Curtis St, Denver, CO
Bandit, Astroland, Boulder, CO
- 2009 *Altered*, The Art Gallery, University of West Florida, Pensacola, FL
Piece, Play Gallery, Tucson, AZ
- 2008 *Peel Here*, Sticky Ricks, Los Angeles, CA
Black and White, Play Gallery, Tucson, AZ
Show 2, wearetheweather, Tucson, AZ
Re-Form, Studio 455, Tucson, AZ
Night of 1000 Drawings, Dinnerware, Tucson, AZ

Curator/Programmer

2016-Present [Collective Misnomer](#) - Curator and Programmer, Denver, CO

2022 Screenings are to resume in late June.

2021 *me you and everyone else*, IS FAIR 20202021, Denver CO

Beyond the Screams: A U.S. Latino Hardcore Punk Documentary, Clyfford Still Museum, Denver, CO

Now Journal Screening: Disarm the Right to Violence!: Recent Mexican Experimental Short Films, Buntport Theater, Denver, CO

Young Documents, Clyfford Still Museum, Denver, CO

Making Taste 3, Clyfford Still Museum, Denver, CO

2020 *Friends of Friends Community Series: This Is Love*: Curated by: Lydia Moyer. Online due to covid-19

Friends of Friends Community Series: Decay/Delay: Curated by: Raven Chacon. Online due to covid-19

- Friends of Friends Community Series: A Container of Light: Films from the Sonoran Desert:* Curated by: Nika Kaiser. Online due to covid-19
- Friends of Friends Community Series: A Stones Throw:* Curated by Jared Steffensen. Online due to covid-19
- It was a pleasure then.* Online due to covid-19
- Locals Only,* Online due to covid-19
- Making Taste 2,* The Alamo DraftHouse, Denver, CO
- the way things are. the way they are going to be. part four.* The Alamo DraftHouse, Denver,CO
- 2019 *The Gutter Awaits with Emily Vey Duke and Cooper Battersby,* The Alamo DraftHouse, Denver, CO
- A screening about sex,* Bar Max, Denver, CO
- Memories and Places Curated by by Siew-WaiKok,* The Alamo DraftHouse, Denver, CO
- the way things are. the way they are going to be. part three,* The Dikeou Collection, Denver, CO
- 2018 *Making Taste,* The Dikeou Collection, Denver, CO
- Vanessa Renwick,* The Alamo Drafthouse, Denver CO
- the way things are. the way they are going to be. part two,* The Dikeou Collection, Denver, CO
- 2017 *NOW! Journal,* Dikeou Collection, Denver, CO
- What a Time to Be Alive: Moving Images from Toronto,* Dikeou Collection, Denver, CO
- Modern Times,* Dikeou Collection, Denver, CO
- State Change: Solo works by Lydia Moyer,* The Alamo DraftHouse, Denver, CO
- Hazel Hill McCarthy III's Bight of the Twin,* SIE Film Center, Denver, CO
- Adam and Zack Khalil's INAATE/SE/ [it shines a certain way. to a certain place./it flies. falls./],* The Dikeou Collection, Denver, CO
- Dreamtime: An Uncanny Wilderness: Solo works by Nika Kaiser,* The Dikeou Collection, Denver, CO
- Culture of The Cloaked,* The Dikeou Collection, Denver, CO
- the way things are. The way they are going to be.* The Dikeou Collection, Denver, CO
- 2016 *Terra Nullius,* The Dikeou Collection, Denver, CO
- Physical Proper: Solo works by Olivia Ciummo,* The Dikeou Collection, Denver, CO
- Who Is Vermin Supreme? An Outsider Odyssey,* The Dikeou Collection, Denver, CO
- Surface and Reception,* The Dikeou Collection, Denver, CO
- Ben Wolfinsohn's Friends Forever,* The Dikeou Collection, Denver, CO
- 2018-Present [Dizzy Spell](#) - Co-Curator and Co-Programmer, Denver, CO
- 2022 Summer exhibition title tbd, Buntport Theater, Denver, CO
- 2019 *Purposefully Frivolous,* Buntport Theater, Denver, CO
- Looked,* Buntport Theater, Denver, CO
- 2018 *Dizzy Spell,* Buntport Theater, Denver, CO

2014-2016 [Nothing to See Here](#) - Co-Curator and Co-Programmer, Denver, CO

- 2016 *Video Syndrome*, Deer Pile, Denver, CO
False Histories, Buntport Theater, Denver, CO
- 2015 *Fool me once you can't get fooled again*, MOCA Tucson, Tucson, AZ
Khalik Allah's Field Niggas, The Dikeou Collection, Denver, CO
Fool me once you can't get fooled again, The Dikeou Collection, Denver, CO
The Taste of The Name, NTSB Bathroom, Denver, CO
Denver ≥ Denver The Dikeou Collection, Denver, CO
Cesspool of love, NTSB bathroom, Denver, CO
LOUD!!!, Pleasure Dome, Toronto, Canada
Denver ≥ Denver, Regional Support Network, Toronto, Canada
We Know You Are Watching, Sugar City, Buffalo, NY
Inextinguishable Fire, The Dikeou Collection, Denver, CO
- 2014 *Grim New World*, Think Tank, Tucson, AZ
title goes here, The Failure Fest, Boulder, CO
It's not a phase, The Sidewinder, Denver, CO
From Deep, The Sidewinder, Denver, CO
We Know You Are Watching, Buntport Theater, Denver, CO
Grim New World, The Sidewinder, Denver, CO
LOUD!!!, The Sidewinder, Denver, CO
The TV is with us, The Sidewinder, Denver, CO

Other Curation

- 2019 *Through the Repellent Fence: Clyfford Still Museum: Film Still Program*, Alamo Drafthouse, Denver, CO
- 2018 *MARVELOUS MOVIE MONDAYS!* Online program for the month of July, Echo Park Film Center, Los Angeles, CA
- 2012 *Dirty Laundry*, Laundry on Lawrence - Juror, Denver, CO
- 2011 *Youth Culture*, Future Gallery - Co-Curated with Nicholas O'Brien, Berlin, Germany

Lectures and Residencies

- 2022 Colorado State University, Ft. Collins, CO, Artist Talk
- 2021 University of Northern Colorado, Greeley, CO, Artist Talk
- 2020 Arizona State University, Tempe, AZ, Artist Talk
- 2018 Colorado State University, Ft Collins, CO, Artist Talk
Dikeou Collection, Denver, CO, Zine Workshop
University of Utah, Salt Lake City, UT, Artist Talk with Flinching Eye Collective
- 2017 University of Colorado Colorado Springs, Colorado Springs, CO, Artist Talk
- 2016 Museum of Contemporary Art, Denver, CO, Artist Talk
University of Colorado Colorado Springs, Colorado Springs, CO, Artist Talk
- 2015 Washington State University, Pullman, WA, Artist Talk
Casa Maaud, Mexico City, Mexico, Artist Residency
University of Colorado at Boulder, Boulder, CO, Artist Talk

- 2013 Pima Community College, Tucson, AZ, Artist Talk
 Rocky Mountain College of Art and Design, Denver, CO, Artist Talk
 chaNorth, Pine Plains, NY, Artist Residency
 Sam Houston State University, Huntsville, TX, "Collaboration and Failure," Artist Talk
- 2012 Sam Houston State University, Huntsville, TX, "The Process of Performance and Interaction," Artist Talk
 Watkins College of Art, Design & Film, Nashville, TN, "The Process of Performance and Interaction," Artist Talk
 University of Colorado at Boulder. Boulder, CO, "Non-Optional Sound and Ear Plugs," Artist Talk
 University of Colorado at Boulder. Boulder, CO, "Alternative Methods of Financing your Work and Copyright Culture," Artist Talk

Selected Publications

- 2017 Westword "Short Movies About Our Dystopian Future, at Collective Misnomer." by Kyle Harris, 27 Jan. 2017, westword.com/arts/short-movies-about-our-dystopian-future-at-collective-misnomer-8729496
- 2015 Bad At Sports "Back To The Future" review of the group exhibition at Casa Maaud by Jacob Wick, 17 July 2015, badatsports.com/2015/back-to-the-future/
- 2014 Westword "Video Art and the Quasi-Imperialistic Nature of Sound." By Kyle Harris, 4 Apr. 2014, westword.com/arts/christina-battle-and-adn-de-la-garza-on-video-art-and-the-Quasi-imperialistic-nature-of-sound-5814032
 Arts & Culture Texas "Texas Artists Influence the Space, Energy, and Art of New Mexico." by Nancy Zastudil, 16 May 2014, artsandculturetx.com/currents-santa-fe-international-new-media-festival/
 Westword "Another 100 Colorado Creatives: Adán De La Garza." by Susan Froyd, 19 June 2014, westword.com/content/printView/5808506
 Hyperallergic "Feeling the Current in Santa Fe." by Erin Joyce, 20 June 2014, hyperallergic.com/132676/feeling-the-current-in-santa-fe/
 Arts & Culture Texas "Flinching Eye Collective Tours Texas." by Nancy Wozny, 14 Oct. 2014, artsandculturetx.com/flinching-eye-collective-tours-texas/
 Dallas Observer "Flinching Eye Collective Defies Music Conventions" by Jonathan Patrick, 3 Nov. 2014, dallasobserver.com/arts/flinching-eye-collective-defies-music-conventions-visits-dallas-friday-night-7090083
 Glasstire Texas Visual Art "Sound/Video/Performance Collective Makes Noise Across Texas." by Paula Newton, 6 Nov. 2014, glasstire.com/2014/11/06/soundvideoperformance-collective-makes-noise-across-texas/
 Arts & Culture Texas "16 Standouts of the Fall 2014 Season." by Nancy Wozny, 19 Dec. 2014, artsandculturetx.com/16-standouts-of-the-fall-2014-season/
- 2013 INCITE! Journal of Experimental Media, Issue 4, edited by Brett Kashmere, contributing essay "Atemporal Radio Tour: A Traveling Sound Performance"
- 2012 Hans Trapp01- 7 inch compilation. Curated by Guillaume Siffert, Nine Yamamoto-Masson & Christian Gfeller. Limited to 320 ex, numbered.

Fulcrum Zine Edition # 4 contributed opening note "Hello. It's nice to meet you. I'm a liar"